

567786

Trois  
QUATUORS  
CONCERTANTS

Pour deux Violons, Alto et Basse

Le AR

ANGELLO BENINCORI

Œuvre 5<sup>e</sup>

Prix 9<sup>n</sup>

A PARIS

Chez M<sup>me</sup> DUHAN & C<sup>ie</sup> au Magasin de Musique et d'Instruments, Boulevard  
Montmartre, N<sup>o</sup> 1030, attenant le Jardin Boudinville.

Aux deux Lys.

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# QUARTETTO I

Moderato

Viola

This musical score is for the Viola part of a Quartetto I, marked Moderato. The piece is in C major and 4/4 time. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *decres* (decrescendo). There are also markings for *Dol.* (dolce) and *a poco* (a little). The score ends with a double bar line and a repeat sign. The page number 291 is printed at the bottom center.

Viola

The first system of the musical score for Viola consists of five staves. The first staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff continues this pattern. The third staff has a more melodic line with some rests. The fourth staff begins with a 'P' (piano) dynamic marking and contains a melodic line. The fifth staff continues the melodic line and ends with a 'PP' (pianissimo) dynamic marking.

Andante  
non Tanto

The second system of the musical score for Viola consists of ten staves. The first staff begins with a 'P' (piano) dynamic marking and contains a melodic line. The second staff continues the melodic line. The third staff has a 'FF' (fortissimo) dynamic marking. The fourth staff has a 'P' (piano) dynamic marking. The fifth staff has a 'FF' (fortissimo) dynamic marking. The sixth staff has a 'P' (piano) dynamic marking. The seventh staff has a 'FF' (fortissimo) dynamic marking. The eighth staff has a 'P' (piano) dynamic marking. The ninth staff has a 'FF' (fortissimo) dynamic marking. The tenth staff has a 'P' (piano) dynamic marking. The system concludes with a key signature change to three flats, indicated by the word 'Minore' (Minor) above the staff. The final staff of the system has a 'Majore' (Major) key signature change indicated above the staff, returning to two flats. The system ends with a 'FF' (fortissimo) dynamic marking.

# Minuetto Allegro

Viola

First system of the Minuetto, Allegro, Viola part. The music is in 3/4 time and B-flat major. The first staff contains the main melody with dynamic markings *sF*, *P*, *sF*, *P*, *PP*, and *F*. The second staff provides harmonic support with dynamics *P*, *F*, and *P*. The third staff continues the melody with dynamics *sF*, *P*, *sF*, *P*, *PP*, and *F*. The fourth staff continues with dynamics *sF*, *P*, *sF*, *P*, *PP*, and *F*. The fifth staff concludes the section with dynamics *sF*, *P*, *sF*, *P*, *PP*, and *F*.

## Trio

*Dol.*

Trio section of the Minuetto. The tempo changes to *Dol.* (Adagio). The music is in 3/4 time and B-flat major. The first staff begins with a new melody. The second and third staves continue the melody with various dynamics. The section concludes with the instruction *D.C. al M<sup>to</sup>*.

## Rondo Grazioso

*mezza voce*

Rondo section of the Minuetto. The tempo is *Grazioso*. The music is in 2/4 time and B-flat major. The first staff begins with a new melody marked *mezza voce*. The second and third staves continue the melody. The fourth staff continues with dynamics *mezza voce* and *sF*. The fifth staff concludes the section with dynamics *F* and *P*.



## Viola

All<sup>o</sup>. Moderato

## QUARTETTO II

*p*

*cresc.* *f* *Dol.*

*pp*

*FF* *P* *FF* *mezza voce*

*FF* *cresc.*



# Viola

19

Musical score for Viola, page 291. The score consists of 11 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *sF*, *p*, *sF*, *Dol.*, *F*, *sF*, *p*, *F*, *Dol.*, *tr*, *FF*, *sF*, *6*, *fempre piano*, *Dol.*, *FF*, *PP*, *FF*, *FF*, *V.S.*

240-

Viola

Violin score for Viola, measures 240-291. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *sf*, *pp*, *f*, *cres*, *Do!*, and *1*. The score is marked with a *p* at the beginning of the first staff and a *1* at the beginning of the last staff. The music is written in a single system.

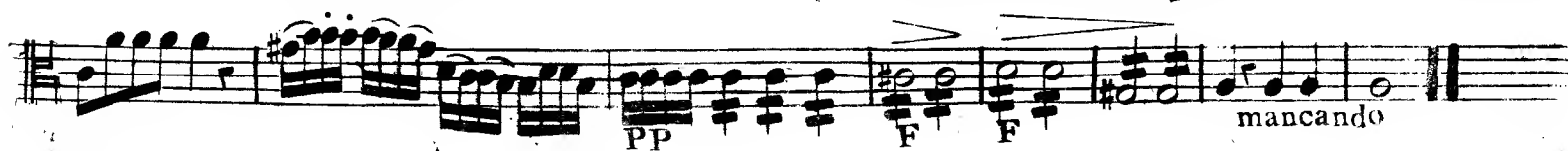


Viola

9.



Adagio



## Viola

Minuetto  
All<sup>to</sup> con motto

1 3

p

sf

p

f

Dol.

pp

1

2

f

sf

p

f

sf

p

sf

p

f

## Trio

Dol.

p

sf

p

sf

p

D.C. M<sup>to</sup>

Rondo  
Andantino

p

Viola

FF P

1

1

F

4 6 6

1 3

dol

PP

F

P

PP

PP

## Viola

Andante sostenuto

## QUARTETTO III

Andante sostenuto

Allo agitato

Do!

291



## Viola



Violino musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *p* (piano), *sF* (sforzando), and *pp* (pianissimo). Fingerings are indicated by numbers 1 and 3. A *ten* (tenuto) marking is present at the end of measure 10.

Adagio  
con Espressione



Violino musical score, measures 11-20. The tempo and mood change to Adagio con Espressione. The score continues with expressive melodic lines and slurs. Dynamic markings include *p* (piano), *dol* (dolce), *f* (forte), *p* (piano), *sF* (sforzando), and *pp* (pianissimo). The piece concludes with a final flourish in measure 20.



Viola

**Minuetto**  
**Allegretto**

[illegible]

This image shows a page of musical notation, likely for a piano piece. It consists of ten staves of music, arranged vertically. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The piece appears to be in a minor key, given the presence of the B-flat. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece. The first staff begins with a forte (F) dynamic, while the second staff begins with a piano (P) dynamic. The third staff also begins with a piano (P) dynamic. The fourth staff begins with a forte (F) dynamic. The fifth staff begins with a forte (F) dynamic. The sixth staff begins with a piano (P) dynamic. The seventh staff begins with a piano (P) dynamic. The eighth staff begins with a piano (P) dynamic. The ninth staff begins with a forte (F) dynamic. The tenth staff begins with a piano (P) dynamic. The notation is a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall style is that of a classical piano piece, possibly from the 19th or 20th century.

# Viola

Musical score for Viola, measures 291-300. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings.

Measure 291: **p**  
 Measure 292: **pp**  
 Measure 293: **sf**, **p**  
 Measure 294: **sf**, **p**  
 Measure 295: **sf**, **p**  
 Measure 296: **sf**, **p**  
 Measure 297: **sf**, **p**  
 Measure 298: **sf**, **p**  
 Measure 299: **sf**, **p**  
 Measure 300: **sf**, **p**

## Viola

musical score for Viola, page 18. The score consists of ten staves of music. The first nine staves are in a single system, and the tenth staff is on a new line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *p*, *f*, *cresc*, *sf*, and *ff*. There are also markings for *Adagio* and *2 a tempo*. The score ends with a double bar line and the number 291.